

10/9/69

Dear Mr. Burden,

The work I have done and am doing has put me about \$40,000 in debt. I have not been able to pay the printer anything on PHOTOGRAPHIC WHITEWASH. I therefore simply cannot give copies away, much as I would like to. I want everyone to have a copy. The price is \$5.00, including postage and handling (bookstore price is \$4.95).

To date I have printed four books. The first (and first on the subject) is WHITEWASH. The second is WHITEWASH II. The last is OSWALD IN NEW ORLEANS. The first two are \$5.00 by mail, the last \$1.50. Only the last is without pictures.

Here postage is surface mail. It costs about \$3.00 per book by air.

For what it is worth, I offer unsolicited comment.

The pictures you refer to do not show recovery of a .45 slug. It is more likely a piece of brain. There is no evidence whatsoever that it is a slug and a slug of that character could not possibly have struck anyone or been fired from so close and come to rest there. Perhaps this explains the silence you report. Those pictures are owned by the Dallas papers, which are refusing to sell copies. Perhaps Bud knows how copies may be obtained privately. I do not.

Willis' slides can be bought from him for \$7.50 a set. His address is # 6911 Wabash Circle, Dallas, Texas.

If I ever knew who the man in Ex 2934 is I do not now recall. However, it could not have been Crafard, who had left Dallas rather promptly. Billy Lovelady also resembled Oswald, among many. But your hunch is a good one. It would be worth trying to learn who the young man waiting in the FBI office was. However, the FBI and Commission, between them, has seen to it that there is no chronological file. God knows how we'd be able to know if we have seen all of them - or if the Commission ever got that one.

I will not be able to pursue this further myself, but I'll pass the tip along to those who might.

Sorry I cannot send you a free book. Hope you understand.

Best wishes for your project.

Sincerely,

Harold Weisberg